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Medical Art Prosthetics is a national team of clinical anaplastologists, ocularists, and prosthetist with offices across the United States. Our goal is to enable our patients to renew their appearance and function to lead active, rewarding lives.

# The MAP Network helps renew the natural you with Auricular (Ear) Prosthetics

Medical Art Prosthetics created the nation's model in defining aesthetic ear prosthetics as a distinct specialty elevated to its highest potential by the talented independent medical artist. We lead the nation in total practitioner degrees and certifications focused specifically on prosthetic restoration of the ear and face using surgical and non-surgical methods. Now, traumatic amputation of the ear, auriculectomy, unsatisfactory autologous reconstruction, and untreated microtia/anotia are conditions routinely corrected with our perfect ear prosthesis symmetry process.

We combine 3D technology and award-winning artistry to create an ear prosthesis is that it is not detectable as a prosthetic replacement. The observer sees it as a natural ear, because it has the same shape as the unaffected ear with the same soft fleshy look, curvilinear anatomical structures and vascular pink tones.

Traumatic loss of the ear and unsatisfactory surgical reconstruction are often followed by the implant-retained auricular prosthesis as the definitive treatment. The final restoration completes the individual's quest for symmetry, anonymity and a sense of serenity that comes with having a stable and normallooking ear. Customizing the prosthesis to meet and match an individual's style can be achieved.

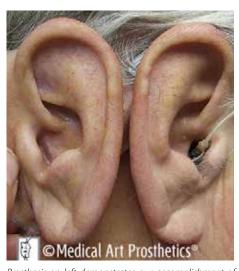
### **Our Prosthesis Process**

Aesthetic ear prostheses develop as a process where the practitioner makes

critical judgements along the way and draws on artistic ability to instill life-like qualities into the prosthetic material – to the point the finished prosthesis looks like human tissue. Patients seeking a highly accurate and strikingly life-like ear prosthesis may find this a challenge, even in this day of vast health care networks and advanced imaging technologies. Our collaborative teamwork and new imaging and printing technologies all play a role in producing ear prosthetics, but the beauty of the final result comes about from working with a very focused and talented practitioner.

### Step 1: Tell us about yourself

Call us. Tell us what has happened with your ear(s). Please do not be shy or think our practitioners are too busy to at least say hello and start a conversation. We will probably ask you to send or email a photo so we can see



Prosthesis on left demonstrates our accomplishment of life-like detail and bilateral symmetry.

and understand your situation. We'll have a head start if you send a quick photo to us at medicalartprosthetics@gmail.com. You'll be pleasantly surprised how simple the process







Fundamental failings of surgical reconstructions (left) and poor prostheses lacking refinement by competitors (middle) are apparent. The improvements we offer in aesthetics and durability can be dramatic (right) and have a dramatic effect on the wearer's feeling about themselves and their appearance.



Osseointegration magnetic attachment using the Vistafix System (left case) is an excellent choice following suboptimal rib cartilage reconstruction, but many come to us for our microtia-sparing "slip-over" prosthesis (right case). Our anaplastologists have advanced ear prosthetics as a specialty since 1985.

is once we see your photo. It immediately reveals the best options for attachment types given your ear conformation and history and for scheduling given your location.

### Step 2: Prosthesis Design

Visit any of our locations so we can begin designing your prosthesis using our scanning technology and/or easy impressions. Stay the day or come back another day to finish the relaxed sessions for prototyping, color matching and trial fitting.

### Step 3: Finalization and Delivery

Just one more day is all that is needed in most cases to make final precision color and surface treatments and attach your ear prosthesis for final delivery. We can complete most ear prostheses in 3 or 4 days, but we can also break the trips up to suit anyone's schedule. We don't hurry the process, and our swift work comes from honing our skills and artistry in silicone manipulation over decades. We are clinically trained medical artists and that is what makes the difference.

## **About Medical Art Prosthetics**

Medical Art Prosthetics, LLC was founded in 1985 by Greg Gion, a highly trained and experienced anaplastologist. What started out as a small facial prosthetics office based in Texas has grown to Wisconsin, then over the last 15 years into a national team of medical artists.

Today the Medical Art Prosthetics team boasts a nationally prominent network dedicated to craniofacial, ocular, somatic and extremity prosthetics that restore anatomy with uncompromising life-like realism. The medical artists have earned a reputation that attracts patients from throughout the world.

### FOR MORE INFORMATION:

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# PRACTITIONERS AT THE MEDICAL ART PROSTHETICS NETWORK



MMS, CCA, BOCP Medical Artist **Anaplastologist** 



Gregory Gion McKenzie Bergenback MS Medical Artist Anaplastologist



**Shay Kilby** MS Medical Artist Anaplastologist



**Todd Kubon** MAMS, CCA **Medical Artist** Anaplastologist



Julia Schomberg **MSOP** Artist Anaplastologist



**Maddie Singer** BA, BFA Artist Anaplastologist

